

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [OLD COURSE]****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (CORE)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 What is American new criticism? Discuss its major achievements. (14)

OR

Q.1 What are the main features of new criticism?

Q.2 Define meaning and matrix of Russian Formalism and explain its features. (14)

OR

Q.2 Mention the goal of formalism and show the difference between New Criticism and Formalism.

Q.3 Define and discuss psychological approach and write about Freud's contribution to psychology. (14)

OR

Q.3 Critically appreciate a play or a poem of your choice based on psychological approach to literature.

Q.4 What is archetypal criticism? Who created archetypal theory? Explain (14)

OR

Q.4 What are myths? What is mythological theory of literary criticism.

Q.5 Write short note (Any Two) (14)

1. Focus of new criticism
2. Meaning of formalistic functions of criticism
3. 'Fabula and Syuzhet'
4. Northrop Frye's contribution to Archetypal criticism.
